

Andhra Pradesh State Council of Higher Education
General English Syllabus for BA/B.Com/B.Sc Courses under CBCS
Part I (1st and 2nd years)
Syllabus Effective from 2015–16 (Revised in April, 2016)

I Year – I Semester

Paper-I: Prose, Poetry, Short Story, One-Act Play, and Grammar – I

1. Every unit shall state the objectives and expected deliverables.
2. Every lesson shall have
 - i) Questions on subject comprehension, paragraph, short note, single sentence answer types
 - ii) Exercises on vocabulary, syntax, and pronunciation
 - iii) Language exercises shall include exercises in paraphrasing, note-making and report writing wherever possible
 - iv) Pre-reading and post-reading activities.

Unit – I: PROSE

1. A.P. J. Abdul Kalam : The Knowledge Society (from *Ignited Minds*)
2. Ngugi wa Thiong'o : The Language of African Literature
(from *Decolonizing the Mind*)

Unit – II: POETRY

1. Robert Frost : The Road Not Taken
2. Nissim Ezekiel : Night of the Scorpion

Unit – III: SHORT STORY

1. Mulk Raj Anand : The Lost Child
2. Henry Lawson : The Loaded Dog

Unit – IV: ONE-ACT PLAY

1. William Shakespeare : The Merchant of Venice (Court Scene – Act IV, Scene 1)

Unit – I: LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - i. Single Sentence Answer Questions on Vocabulary (spelling), sound (pronunciation), sense (meaning), and syntax (usage)
2. Classroom Activity
 - i. Exercises in Articles and Prepositions
 - ii. Exercises in Tenses, Interrogatives and Question tags

Note: In classroom instruction it may be ensured that the theoretical and practical components of CSS-I complement the language activity in this semester.